

CURRICULUM / Andrea de Luca (1966)

actor, singer (baritone) - Italy.

mobile: +39_347_6929422 / email: andreadeluca.mds@gmail.com

Languages: italiano, français, english.

TRAINING / theatre workshops:

Dario Fo (1984), Massimo De Vita (1986-1988), Leo De Berardinis (1990 and 1991), Alfonso Santagata (1994), Remondi & Caporossi (1994), Piera Degli Esposti (1994), Danio Manfredini (1994).

TRAINING / vocal / singing techniques / teachers:

Roy Hart Théâtre (exp. with Marie-Paule Marthe 1988-1990);

Maria Minetto (classical, 1988-1992);

Tran Quang Hai (overtones, 1996, 2008, 2016);

Massimo Sardi (classical, 2001-2003);

workshops: Chant de Jongleur (with John Wright, Abbey de Royaumont 1995);

Gregorian chants (with father Anselmo Susca 1995); Building a solo performance (with David Moss 1999 and 2010).

ACTOR in THEATRE directed by:

Leo de Berardinis (*I giganti della montagna* 1993 and 1994, Teatro di Leo);

Elena Bucci, Marco Sgroso (*L'amore delle pietre* 1992; *Macbeth* 2005; *Santa Giovanna dei macelli* 2008, *L'anima buona del Sezuano* 2018, *Le Belle Bandiere*);

Gabriel Alvarez (*Mack is coming back* 2012; *Coucou!* 2014; *Gertrude-Le Cri & Le cas Blanche-Neige* 2015; *Le Paradis? Non, merci!* 2016; with music by **Bruno de Franceschi**, Théâtre du Galpon, Genève);

Luciano Nattino e Antonio Catalano (*Moby Dick* 1986, La Casa degli Alfieri);

Gigi Dall'Aglio e Assia Djebar (*Figlie d'Ismaele nel vento e nella tempesta* 2000, Teatro di Roma);

Andrès Morte (*Fighting Dogs* 2005, Teatro Stabile di Trieste);

Claudio Zulian (*Macbeth sempre!* 1997, Acteòn Barcelona);

and

1995-in progress: collaboration with the visual artist **Carluccio Rossi**, *artifex* of the visual and theatre workshop *La Zona*, in Biella.

SINGER / VOCALIST in MUSIC:

1995-2001 and 2008-in progress: collaboration with **Tacitevoci Ensemble**, directed by **Bruno de Franceschi**, singing in the main productions of the group (i.e.: *The buzzing of the tongue*, Music Biennal Zagreb 1999; *Rappresentazione et esercizio*, Festival Nuova Consonanza Roma 2001; *Claire*, Teatro Morlacchi Perugia 2009; *Un peu dedans un peu plus bas*, Théâtre du Galpon Genève 2014..)

1996-2002: collaboration with the sound designer **Lorenzo Brusci**: featuring as soloist in the CD *Shadows* (1998); featuring as part of leading vocals in the CD *L'ultimo animale - Sullo Zarathustra. Prima parte* (2002); (both CDs: www.timet.org/downloads); participation in several concerts given by his group **Timet**; vocal direction of the concert *Sempre straniero* (1999), on poems by G. Ungaretti (score in Timet's website).

2009: I took part in the performance *Conduction® 185 -The perfect spirit*, directed by **L.D."Butch" Morris**, based on poems by G. Pascoli, in Santarcangelo Festival.

>

<

ACTOR and/or SINGER in THEATRE for CHILDREN, directed by:

Bruno de Franceschi (*La parrucca di Mozart*, 2009, text by Jovanotti, music by de Franceschi, and *Rossini!!!*, text by Jovanotti, music by de Franceschi).

Aldo Tarabella (*Il servo padrone*, music by A. Tarabella, 2002 and *Clown*, text and music by A. Tarabella, 2010, Opera Bazar Lucca; *L'isola dei pappagalli con Bonaventura prigioniero degli antropofagi*, text by S. Tofano, music by N. Rota, 2010, Teatro Metastasio di Prato; *C'era una volta... Re Tuono!*, music by D. Terranova, 2011, CIDIM/Opera Bazar Lucca).

Gabriele Duma (*Verdetrovatore* 2000 and *La musica delle parole*, music by Betta - Campogrande - Tarabella 2000, La Baracca Bologna; *Frankenstein*, music by Della Valentina - Scotto, 2011, Opificio d'arte scenica);

Maria Ellero (*Stregaparola* 2002, *TiChiamo* 2013, Teatrimperfetti);

Flora Gagliardi (*Pierino e il lupo*, 2004, Teatro di Pisa);

Renzo Boldrini (*A caval donato*, music by R.S.Perino, 2001, Teatro di Pisa).

SOLO ACTOR-DIRECTOR

(in all plays, except the first, with visuals by Carluccio Rossi and sound design by Lorenzo Brusci):

Sangue 1993;

Esiste la primavera / Omaggio a Franco Fortini 1994;

Thomas Becket (finalist Premio Scenario 97) 1997;

Anima dai sogni oscuri. Per un Torquato Tasso 1998;

Macbeth. Primo atto 2000;

Roberto Altemps 2003;

Songs of Experience 2008.

and in CO-DIRECTION with Carluccio Rossi:

Non certo / Omaggio a Luigi Nono 2000;

Il castello che non c'era 2004;

Macinato d'asino 2005.

theatre group project: macchine da scrivere

Meccanica di Cirano, 2011, text and direction **Barbara Roganti**;

Sotterranea#1, 2011 and *Sotterranea#2*, 2012, text and direction **Barbara Roganti**.

Ospiti, 2014, text and direction **Barbara Roganti**.

TEACHING:

I lead voice workshops, as well as overtone singing workshops, invited by theatre groups and theatre schools, cultural institutions and associations.